

この楽譜はエルガーの『「威風堂々」第1番』のトリオの部分のコーラス版の楽譜です。
 ご来場の皆様も是非「歌」でご参加下さい。

最初のトリオの[p]の部分はハミングで、中間からの[f]の部分は「ラー・ララー」でも大丈夫です。一旦マーチに戻ります。2回目のトリオは[ff]で歌って下さい。

Pomp and Circumstance March No. 1 (Op. 39, 1)

(‘Land of Hope and Glory’)

Text: Arthur C. Benson 1902

Coro ad libitum

Music: Edward Elgar 1901

arr. Georg L. Sothilander 2019

Largamente, cantabile

From bar 115: *p*

Land of hope and glo - ry, mother of the free, how shall we ex-

125 *tol thee, who are born of thee? Wider still and wi - der shall thy bounds be*

137 *set; God, who made thee migh - ty, make thee mightier yet, God, who made thee*

allargando *a tempo*

149 *migh - ty, make thee migh - tier yet. Land of hope and glo - ry, mother of the*

161 *free, how shall we ex - tol thee, who are born of thee? Wi - der still and*

173 *allargando*

wi - der shall thy bounds be set; God, who made thee migh - ty, make thee

184 *a tempo*

migh - tier yet, God, who made thee migh - ty, make thee migh - tier yet.

From bar 260: *Molto maestoso*

ff

Land of hope and glo - ry, mo - ther of the free, how

269 *shall we ex - tol thee, who are born of thee? Wi - der still and wi - der*

280 *allargando*

shall thy bounds be set; God, who made thee migh - ty, make thee migh - tier

290 *rit.*

yet, God, who made thee migh - ty, make thee migh - tier yet.

The text in italics (bars 115 to 154) should rather be hummed than sung.